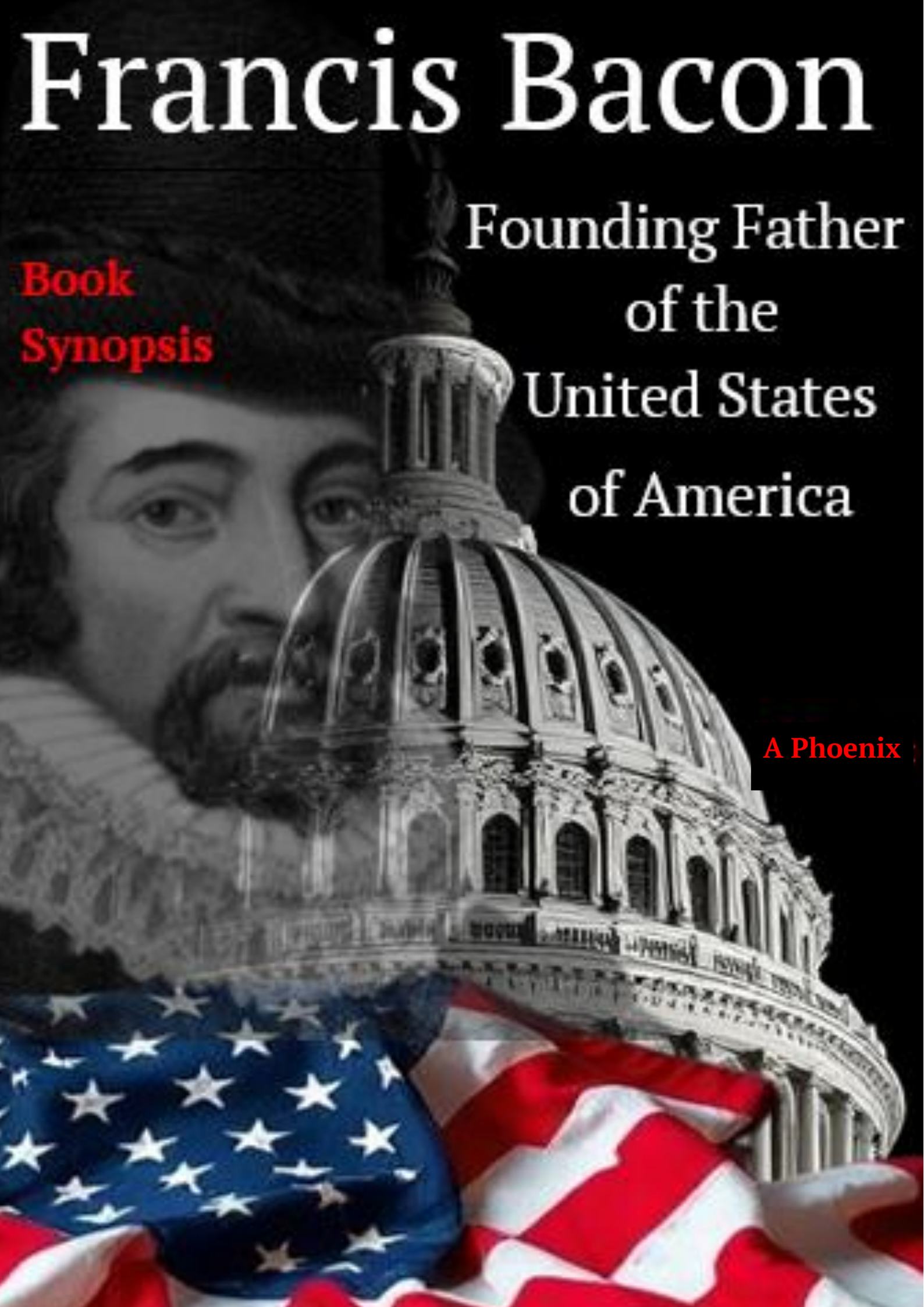


# Francis Bacon

**Book  
Synopsis**

Founding Father  
of the  
United States  
of America

**A Phoenix**



# FRANCIS BACON-SHAKESPEARE FOUNDING FATHER OF THE ROSICRUCIAN -FREEMASONRY BROTHERHOOD AND FOUNDING FATHER OF THE UNITED STATES OF AMERICA

## BOOK SYNOPSIS

Another diversity of Method there is, which hath some affinity with the former, used in some cases by the discretion of the ancients...that is, Enigmatical and Disclosed. The pretence whereof is to remove the vulgar capacities from being admitted to the secrets of knowledges, and to reserve them to selected auditors, or wits of such sharpness as can pierce the veil.

[James Spedding, ed., *The Works of Francis Bacon*, III, pp. 404-5]

That the discretion anciently observed...of publishing part, **and reserving part to a private succession**, and of publishing in a manner whereby it shall not be to the capacity nor taste of all, but shall as it were single and adopt his reader, is not to be laid aside, both for the avoiding of abuse in the excluded, and the strengthening of affection in the admitted.

[James Spedding, ed., *The Works of Francis Bacon*, III, p. 248]

The full truth about the secret birth of the New World and its concealed founder and his utopian Rosicrucian Brotherhood which laid the foundation for the most powerful republic on earth has remained hidden and obscured for the last four hundred years. To the citizens of the United States of America and the rest of the world it is fully revealed here for the first time that its true founder was the great philosopher-poet Francis Bacon, the concealed author of the Shakespeare works. It also fully reveals for the first time how the most important key figures of the American Revolution, the Baconian Benjamin Franklin, the leading Freemason of the period, President George Washington, first among all Freemasons, and the Baconian apostle President Thomas Jefferson, were all aware that Francis Bacon was the true Founding Father of the United States and carried forward his plan for the secret destiny of America.

This profound hidden secret was secretly encoded in the most powerful symbols of the United States of America: the Declaration of Independence, the US Constitution, the Great Seal and One Dollar Bill, and the US Stars and Stripes Flag, the most recognizable symbol of American power in the world today.

From the very beginning details about the great secret Francis Bacon was the Founding Father of the United States of America has been systematically suppressed by American historians and his orthodox biographers and commentators. The silence and suppression commenced with his first editor and biographer Dr William Rawley, who lived with Bacon for the last ten years of his recorded life from 1616 to 1626, through the time of the early period of the first permanent English settlement in Virginia and other settlements in the New World.

So, what is the reason for this four-hundred-year secrecy, silence and suppression? The reason why the demonstrable truth that Francis Bacon is the true Founding Father of the United States of America has been systematically concealed and withheld from the citizens of the US and the rest of the world, is because it is inextricably intertwined with two other very important secrets about the great English philosopher. Firstly, Francis Bacon was the secret Founding Father of the Rosicrucian-Freemasonry Brotherhood, who with Bacon were responsible for the Founding and establishing of the United States of America. And secondly, that Bacon is the secret author Shakespeare, seen as the most important cultural force that moulded the spiritual, philosophical and political life of the greatest and most powerful republican-democratic nation in the western world strategically presented as having been written by a man of the people William Shakspeare.

The beginning of the seventeenth century was the period of the great expansion into North America secretly directed by Francis Bacon and his Rosicrucian-Freemasonic Brotherhood that

was to forever change the future direction of the modern world. Several earlier attempts at establishing an English settlement in America had run into difficulties and though these earlier expeditions had provided the necessary knowledge and experience in paving the way for the colonisation of America, the situation at the turn of the seventeenth century had now become critical. In 1606, the Virginia Company was formed to organize and promote the colonisation of Virginia and shortly after the first permanent English-speaking settlement in North America was established at Jamestown, Virginia in 1607, the seed which grew and evolved into the first modern constitutional and federal republic, the United States of America.

The period between 1605 and 1616 writes the great American historian Alexander Brown in the preface to his standard work *The Genesis of the United States* constituted the most crucial period in the history of the formation of the United States of America and the future direction of the world. It was the period of “*the first foundation*” and ‘if the enterprise had then resulted in failure, the United States would not now be in existence.’

The Bacon-Shakespeare New World masterpiece *The Tempest* opens with an inspire dramatic enactment of the tempest faced by the *Sea Venture* that occurred off the coast of Bermuda as the colonists headed to Virginia, location of the first permanent English settlement in North America, a dramatic and symbolic portrayal of the birth of the United States of America.

The special play occupies a unique place in Shakespearean dramatic literature and for that reason is deliberately printed as the first play in the Shakespeare First Folio. Its central God-like figure the scientific-philosopher Prospero is a complex dramatic portrait made in the image of his creator, the scientific-philosopher Francis Bacon, Founding Father of Modern Science and the Modern World. Through his all-knowing all-seeing mind, the scientific-philosopher Prospero/Bacon controls and directs the future destiny of humankind and can be seen as the commander-in-chief of the Rosicrucian Brothers who govern the invisible Salomon’s House in his *New Atlantis (Land of the Rosicrucians)*, with Solomon’s House, or Solomon’s Temple, the central legend of its outer body, the Freemasonry Brotherhood. *The Tempest* is a condensed dramatic reflection of the discovery of the New World of North America and *New Atlantis (or, The Land of the Rosicrucians)* a philosophical and scientific blueprint for what became the United States of America, whose coeval the first Rosicrucian manifesto the *Fama Fraternitatis*, was first issued with their divine statement of intent of *The Universal of the Reformation of the Whole World*.

In the first and second half of the seventeenth century several members of the Bacon family settled in Virginia and two in particular rose to prominence in the colony. The first, **Nathaniel Bacon, the elder** (1620-1692), was a member the House of Burgesses and Council of Virginia, and also served as Acting Governor and President of Virginia. The second, was his relative and namesake **Nathaniel Bacon, the Rebel** (1647-76), seen by many as the most important and influential figure of the first century of Virginia and American history.

It has been said the far-reaching importance of **Nathaniel Bacon** (the descendent of Francis Bacon who founded Virginia) and the so-called **Bacon Rebellion** in 1676 led a hundred years later all the way to the Declaration of American Independence on 4 July 1776.

President Thomas Jefferson was wont to say of **Nathaniel Bacon**, kinsman of his hero Francis Bacon, that he was a true patriot and champion of the people of Virginia and in later times he has been celebrated as one of the great historical figures in America history.

It was of course Thomas Jefferson, whose political and philosophical vision for the republic was heavily influenced by his hero Bacon and his *New Atlantis (or, Land of the Rosicrucians)*, the philosophical and scientific blueprint for the United States of America, who drafted the Baconian Declaration of Independence. It has been suggested that Bacon in his future plans for the New Atlantis of America wrote an outline draft of what became known as the Declaration of Independence which was secretly passed down the ‘private succession’ of his Rosicrucian-

Freemasonry Brotherhood and there is no doubt that some of its style and content reflects and echoes Baconian themes, ideas and language.

In the early years Lord Bacon had written the Virginia Charters which were the beginning of the foundation of the Baconian Constitutionalism of the United States of America and embryo of the US Constitution, the supreme law of the new republic. The signing of the Constitution occurred at the Independence Hall in Philadelphia on 17 September 1787. The President of the Convention George Washington presided over the proceedings at Independence Hall where the Baconian Declaration of Independence was approved and where the Baconian US Constitution was adopted, the two most important documents of the New Atlantis of the free United States of America, founded by Francis Bacon and his Rosicrucian-Freemasonry Brotherhood.

The parchments of the Baconian Declaration of Independence and Baconian Constitution of the United States of America are now held at the National Archives in Washington, DC in what is known today as the Rotunda for The Charters of Freedom, which recalls the constitutional charters written by Lord Bacon at the time of the permanent founding of Virginia and the United States of America.

The Freemasonic altar housing the Baconian Declaration of Independence and Baconian US Constitution is flanked by two painted murals, one of the Baconian disciple Thomas Jefferson presenting the Declaration to Freemason John Hancock, President of the Continental Congress and the other of Freemason James Madison presenting the Constitution to George Washington as President of the Constitutional Convention. The designer of the altar was **Francis H. Bacon** (1856-1940) (brother of **Henry Bacon** (1866-1924) designer of the Lincoln Memorial), whose forebears were **Francis Bacon** and the **Bacon family**.

The untold history of the Baconian-Rosicrucian-Freemasonic Great Seal of the United States and the One Dollar Bill is still shrouded in great secrecy and mystery. Its full true significance regarding the secret destiny of the United States of America and the rest of the world has still not been fully revealed to the present day.

The range of the arcane secret symbolism, the encipherments and encoding, and the historical, literary and esoteric allusions to Francis Bacon incorporated into the complex designs of the Great Seal and One Dollar Bill is truly astounding.

The Great Seal and One Dollar Bill of the United States of America are incredible Baconian cryptograms wherein Bacon is ubiquitously represented through images, words and numbers. These two powerful symbols of US power convey the concealed central message that Francis Bacon is the Founding Father of the New Atlantis of the United States, a plan continued by his Rosicrucian-Freemasonry Brotherhood, the producers of the Great Seal and One Dollar Bill, on the road to their dream of a Universal Reformation of the Whole World.

Similarly, the origin and provenance of the Flag of the United States of America is surrounded in secrecy and mystery and its ultimate source has never been determined which is still a matter of controversy and debate to the present day. The secret behind the Flag of the United States of America (Stars and Stripes) is revealed here for the first time. The official recorded history for the design of the American Flag formed part of the process of the design for the Baconian Great Seal of the United States of America later incorporated in the One Dollar Bill. The secret origin and provenance of the US Flag (the Stars and Stripes) derives from the Stars and Stripes of the Coat of Arms of Francis Bacon.

On the left and right-hand side of the Bacon Coat of Arms appear two five-pointed stars on a white background the same five-pointed stars that appear on the Baconian Great Seal of the United States of America, the Baconian One Dollar Bill and the Baconian Flag of the United States of America. Similarly, on the lower left and upper right of the Bacon Coat of Arms appear Blue and Gold horizontal stripes akin to the horizontal stripes that dominate the design of the US Flag. The Francis Bacon Coat of Arms is made up of the three colours Red, White and Blue

the same three colours Red, White and Blue, which constitute the Baconian Flag of the United States of America.

The Baconian-Rosicrucian-Freemasonic capital of the free World Washington, DC is a very complex geographically, geometrically and architecturally cryptogram and temple dedicated to Francis Bacon replete with its disguised iconography and visual representations, symbols and codes and ciphers, which have remained hidden in plain sight to the uninitiated for nearly two hundred and fifty years.

The design and layout of Washington, DC was overseen by Freemason President Washington and Bacon apostle Thomas Jefferson who appointed Freemason Charles Pierre L'Enfant as the designer of the Federal City. The ceremonial laying of the first stone marking the birthplace of the Federal City was conducted by the Rosicrucian-Freemasonry Brotherhood dedicating the Temple of Washington, DC to Francis Bacon, the secret Founding Father of the United States of America.

It appears that The White House was also inspired by the Bacon family Gorhambury House where Francis Bacon spent much of his youth and later inherited on the death of his mother Lady Anne Bacon, which he thereafter occupied for the rest of his recorded days. The ceremony for the laying of the cornerstone of the President's House (The White House) was held on 13 October 1792, presided over by Peter Casanave, Grand Master of Georgetown Lodge No. 9. When the Bacon apostle and third US President Thomas Jefferson moved into the White House he hired the Freemason and his favourite architect Benjamin H. Latrobe to redesign the interior and the north and south porticos.

It seems President Jefferson was never far from a Bacon in mind and body and throughout his life he shared the vision of Bacon set out in his *New Atlantis (or, Land of the Rosicrucians)* for the United States of America, as the greatest republican democracy in the Western World. The philosopher and Father of the Modern World Francis Bacon nourished his intellect and the less known, **Edmund Bacon**, a descendant of the Bacon family, was the business manager and primary overseer of the Jefferson property and estate at Monticello for some twenty years.

Following his presidency the Bacon apostle turned his attention to planning and building his great passion in life, the University of Virginia. He organized the state legislative campaign for its charter and with the assistance of **Edmund Bacon** (1785-1866) purchased the location, who also assisted Jefferson in the early stages of planning and building of the University of Virginia.

Jefferson referred to the university grounds as the Academical Village (a Baconian Temple of Knowledge: Jefferson repeatedly employed Bacon's famous maxim 'Knowledge is Power' in his writings) with each academic pavilions designed with a two-story Temple front, with at its centre the Rotunda that housed its enormous library. Unlike other universities, at the University of Virginia, students studied in one or more of its eight independent schools of medicine, law, mathematics, chemistry, ancient languages, modern languages, natural philosophy, and moral philosophy, all of which might be said to be Baconian inspired and reflect the diverse interests of its founder.

**Edmund Bacon** was present with Jefferson, and Freemason presidents Madison and Monroe and many other Freemasons, all in their regalia, for the ceremonial laying of the cornerstone of the University of Virginia, the state founded by Francis Bacon and his Rosicrucian Brotherhood.

Thirty-two years after the presidency of the Bacon apostle Thomas Jefferson a descendant of Francis Bacon and the Bacon family, William Henry Harrison, became the ninth President of the United States of America in 1841. This important historical fact is virtually unknown to historians and academics in the US and around the world. This was not the only descendant of Bacon and the Bacon family who occupied the office of the President of the United States of America. The grandson of the ninth US President, Benjamin Harrison, became the twenty-third President of the United States (1889-93). Similarly, his genealogical descent from Bacon and

the Bacon family also remains virtually unknown to historians and academics in the US and those of the English-speaking world.

In 1908 the state of Indianapolis erected a Benjamin Harrison Memorial Statue designed by **Henry Bacon** and created by Charles Niehaus in honour of his lifetime achievements in the service of the people as the President of the United States of America in University Park, across from the Federal Courthouse on East New York Street.

The House of Congress, legislative branch of the federal government of the United States of America is also a Rosicrucian-Freemasonic Temple dedicated to Francis Bacon.

Due to the expansion of the United States and the addition of new states by the middle of the nineteenth century the original Capitol building was no longer large enough and new wings were needed for the Senate and the House of Representatives. In 1850 Congress authorized the new extension and launched a competition for an appropriate candidate to oversee and direct the task that was 'won' by the architect and Freemason Thomas U. Walter (1804-87), a member of Columbia Lodge No. 91. The cornerstone of the extension of the US Capitol was laid on 4 July 1851 by Benjamin B. French (1800-70), Grand Master of the Grand Lodge of the District of Columbia.

In 1854 plans were set in motion to build a new dome for the newly extended Capitol building one influenced by the Pantheon of Paris, St. Peter's Basilica in Rome and St Paul's Cathedral in London, built by the Bacon disciple and Grand Master of England Christopher Wren. While the work on the dome proceeded through the civil war and beyond the House of Representatives moved into its newly constructed chamber in 1857 and the Senate into its chamber on 4 January 1859.

By December 1863 The Statue of Freedom was atop the dome and its interior finished in 1866 with its ceiling fresco *The Apotheosis of Washington* by the Italian artist Constantino Brumidi. *The Apotheosis of Washington* is an allegory and visual representation of Lord Bacon's *New Atlantis (Land of the Rosicrucians)* the philosophical and scientific blueprint behind the secret history of the United States of America. The fresco depicts the first President of the United States George Washington ascending to the heavens in the mystical process of apotheosis, of becoming a god. He is draped in purple and surrounded by figures from classical mythology. He is flanked to his left by the Goddess Victory and Fame blowing a trumpet and to his right the Goddess of Liberty. Forming a divine circle between the goddesses of Fame and Liberty are thirteen figures, each with a five-pointed star above her head, representing the original Thirteen Colonies. Positioned across the circle is a banner with the philosophical Latin phrase *E Pluribus Unum* ('Out of Many, One').

The figure of George Washington the first President of the United States founded by Francis Bacon and his Rosicrucian-Freemasonry Brotherhood serves a double purpose-on the one hand it openly depicts Washington and on the other symbolizes Bacon. In his left-hand Washington (Bacon) is holding a sword on which can be traced the letters on FB standing for Francis Bacon.

The so-called *Statue of Freedom* designed by Thomas Crawford, the most iconic statue in Washington, DC which surmounts the iconic US Capitol Dome, is the most recognized symbol of democratic government in the world, which conceals a profound secret that when universally known will truly astonish the whole world.

The statue is an open or disguised blind designed to have one meaning to the uninitiated and another to the initiated. Its true concealed symbolic meaning is not known to the citizens of the US but is known and understood by those High Initiates in the inner *sanctum sanctorum* of the Rosicrucian-Freemasonry Brotherhood.

The name Francis means Free or Freeman thus the name Francis symbolises Freedom and *The Statue of Freedom*, the most important statue in the Federal capital Washington, DC is a disguised representation symbolising Francis Bacon, the secret Founder of the United States of America.

The allegorical statue depicts a female figure with a helmet and shield invoking the goddess Pallas Athena, Shaker of the Spear, from whence Bacon derived his *nom de plume* Shakespeare. She is wearing her special helmet possessing the power of invisibility which serves to conceal the identity of the individual hidden behind *The Statue of Freedom*, Francis Bacon, the man responsible for this great republic and superpower of the modern world. The helmet is encircled by five-pointed stars further pointing to the disguised figure concealed behind the mask of *The Statue of Freedom*, the same five-pointed stars which appear on Bacon's Coat of Arms

On top of her helmet is an eagle or phoenix another allusion to Bacon who in his Shakespeare play *Henry VIII*, where he identifies himself with the phoenix, says he will create new nations, i.e., the United States of America, the truth of which one day would be revealed as promised on the title page of *New Atlantis (Land of the Rosicrucians)*: 'Time Brings Forth Hidden Truth'.

***The Statue of Freedom/Statue of Francis Bacon*** stands on a cast-iron pedestal topped with a globe encircled with the motto *E Pluribus Unum* which appears on the Baconian Great Seal of the United States and Baconian One Dollar Bill, that are encrypted with other Baconian devices.

All statues in Washington, DC have since been limited to a height of nineteen feet, to ensure that *The Statue of Freedom* stands above all others as the supreme figurehead of the republic. In other words, surmounting the US Capitol Dome, the most recognized symbol of democratic government in the world, presented here in plain sight, is a disguised ***Statue of Francis Bacon***, the secret Founding Father of the United States of America.

The symbolic ***Statue of Francis Bacon*** was mounted on top of the US Capitol Dome during the presidential term of President Abraham Lincoln (1809-65), who served from 1861 until his assassination in 1865. A movement to erect a monument to Lincoln began almost immediately after his assassination, but it was frustrated by all kinds of delays, until it began to gain a new impetus in the first decade of the twentieth century.

A Lincoln Memorial Commission was established by the US Congress in 1911 and Freemason President William H. Taft was chosen as its president. There was a great deal of discussion and debate between 1911 and 1913 about its location and who would design it, just as there had been for the Washington Monument. Eventually, the Memorial Commission chose the design by the architect **Henry Bacon** (1866-1924), whose brother **Francis H. Bacon** (1856-1940) designed the Freemasonic altar which houses the Baconian Declaration of Independence and Baconian Constitution of the United States of America held at the Rotunda for The Charters of Freedom. For the celebrated design of the Lincoln Memorial **Henry Bacon** was awarded the gold medal of the American Institute of Architects in 1923 by Freemason President Warren G. Harding.

The city of Philadelphia (City of Brotherly Love) has also played a key central role in the history and establishment of the republic of the United States of America. It was the important centre of gravity during the American Revolution providing the meeting place for the Founding Fathers hosting the critical First Continental and Second Continental Congress that passed the resolution to form the Continental Army and elected as its commander, Freemason George Washington. It also adopted the Baconian Declaration of Independence drafted by Baconian apostle Thomas Jefferson, whose painting of Bacon, still hangs on the wall at Monticello, and it also holds the honour of serving as the first capital of the nation.

The Father of Modern Philadelphia **Edmund Norwood Bacon** (1910-2005) during his tenure as executive director of the Philadelphia City Planning Commission implemented numerous designs that shaped the modern city of Brotherly Love. These included the business area named by Bacon as Penn Center; the major east-west highway and street in the city, Market Street; the waterfront area Penn's Landing, to commemorate the landing of William Penn, founder of Pennsylvania in 1682; the renewal of Society Hill, the historical neighbourhood noted for its Franklin Street Lamps, named after the Baconian Benjamin Franklin; and Independence Mall,

a part of the Independence National Historic Park, that preserves various sites associated with the US founding history and American Revolution, including Independence Hall, where the Baconian Declaration of Independence and the Baconian US Constitution was adopted by the Revolutionary Fathers of the Nation.

On 23 April 1932 the Folger Shakespeare Library a secret Baconian-Rosicrucian-Freemasonic institution officially opened its doors in the Federal City of Washington, DC the seat of America power. The whole Shakespeare world knows that Henry Clay Folger obsessively collected all things Shakespearean but what is not widely known is he also obsessively collected the largest collection of Baconiana ever assembled under one roof. He and his wife Emily Folger (whose brother Francis was named after Francis Bacon) were fully aware of the Bacon-Shakespeare controversy. The founders of the Folger Shakespeare Library were also very familiar with the secret concealed life and writings of the true Founding Father of the United States America.

The founder of the Folger Shakespeare Library Henry Clay Folger was notoriously secretive, so much so, that the 'secretiveness of', warranted its own entry on the index of *The Millionaire and the Bard: Henry Folger's Obsessive Hunt for Shakespeare's First Folio* of whom its author observes 'The Folger Library maintains the culture of modesty and secrecy established by its founders.' Its founder obsessed over every single detail of the Folger Shakespeare Library, its architecture, its images, its complex allegories, arcane symbols, including the ubiquitous Tudor Rose, obscure signs and words, and its magnificent 400 sq. ft. window depicting the passage from *As You Like It* conveying the universal truth 'All the world's a stage', which were all part of a grand Baconian-Rosicrucian-Freemasonic cryptogram.

The rose has an ancient history as a symbol of secrecy and the phrase *sub rosa* means to secretly communicate, or done in secret. If we look at the monument of Bacon at St Michael's Church, St. Albans we see that his feet are sporting a pair of Rosicrucian Roses befitting the secret Founder of the Brotherhood of the Rosy Cross and the ubiquitous Rosicrucian Rose in the Folger Shakespeare Library secretly conveys it is a Rosicrucian Temple devoted to Francis Bacon, Grand Master of the Rosicrucians, secret concealed author of the Shakespeare works.

The special opening ceremony attracted a list of distinguished guests from around the world among them ambassadors from Great Britain, Germany and France, as well as various members of Congress, Justices of the US Supreme Court and numerous dignitaries from US colleges and universities. And with particular good reason, the British Ambassador to the United States Sir Ronald Lindsay (Knight Grand Cross of the Order of St Michael and St George) was especially invited to participate in the opening of the Rosicrucian Temple or Shrine to Bacon-Shakespeare. He was the fifth son of James Lindsay, 26th Earl of Crawford whose ancestor David Lindsay, first Lord Lindsay of Balcarres (1587-1642), was a contemporary of Lord Bacon and owner of the earliest known English manuscript of the Rosicrucian manifestos the *Fama Fraternitatis* and *Confessio Fraternitatis*, the founding documents of the Rosicrucian Brotherhood, written by Bacon, the Founding Father of the Rosicrucian United States of America and author of the Shakespeare works, and inspiration of the Folger Shakespeare Library, a Baconian-Rosicrucian-Freemasonic institution.

The Folger Shakespeare Library's Director of Research Dr Joseph Quincy Adams delivered the first 'Shakespeare Birthday Lecture' entitled 'Shakespeare and American Culture' in which he placed the importance of the Folger Shakespeare Library on a par with the Lincoln Memorial and the Washington Monument:

In its capital city a nation is accustomed to rear monuments to those persons who most have contributed to its well-being. Amid... Washington D.C., three stand out conspicuous above the rest: the memorials to Washington, Lincoln and Shakespeare. They stand out as symbols of the three great personal forces that have moulded the political, the spiritual and the intellectual life of our nation.

Nearby, on 1733 Sixteenth Street NW Washington DC stands the House of the Temple, headquarters of The Supreme (Mother Council of the World) of the Inspectors General, Knights Commander of the House of the Temple of Solomon, of the Thirty-Third Degree of the Ancient & Accepted Rite of Freemasonry for the Southern Jurisdiction of the United States of America. The Supreme Council of the Thirty-Third Degree regulates recognized Supreme Councils and their Subordinate Bodies around the world linked to a world-wide network of Freemasons in the most powerful positions in various key professions including US and UK intelligence, the international press, professors and academics, universities and their university presses, and prestigious publishing houses, operating in the most important theatres around the globe.

The emblem of the Supreme Mother Council of the World is a Double Headed Eagle. Resting on the top of the two-headed eagle is a royal crown which has for its peak a triangle (comprising 3 straight lines and 3 angles) within which appears the number 33 simple cipher for Bacon, an allusion to the Founding Father of the Rosicrucian-Freemasonry Brotherhood. His authorship of the Shakespeare works and that he was the Founding Father of the United States of America was known to some of contemporary members of his Rosicrucian-Freemasonry Brotherhood and the inner sanctum of the first Grand Lodge of England which has passed all the way down through a **private secret succession** to Mother Council of World to the present day.

In locating the magnificent Freemasonic Temple of The Supreme Council 33<sup>0</sup> of the Ancient and Accepted Scottish Rite of Freemasonry near Capitol Hill, the White House and the Folger Shakespeare Library, the incomparable philosopher-poet Bacon-Shakespeare, Founding Father of the United States of America will with his Rosicrucian-Freemasonry Brotherhood, forever secretly watch over Washington, DC, the capital city of the most powerful nation on earth.